

**Commerce City Schools  
Curriculum Map**

**Grade Level: 12**

**Content Area: English Literature**

**Instructor: Angela Bozeman, Wanda Bagwell**

Grading Period	1st Six Weeks		2nd Six Weeks	3rd Six Weeks	
Name of Unit	<i>Overview</i>	<i>The Hero and the Lover</i>	<i>The Thinker</i>	<i>The Observer</i>	<i>The Citizen, Society, and the Future</i>
Big Ideas	historical background literary periods research skills public speaking	epic hero chivalry courtly love romance satire sonnet lyric poetry dramatic comedy	allegory tragedy lyric poetry	research skills MLA style academic integrity media literacy	rhetoric satire social consciousness dystopia
Pacing of Unit	1-2 Weeks	4-5 Weeks	5-6 Weeks	2 Weeks	4 Weeks
Domain/Content Weight	Not Applicable—This course does not include an End-of-Course Test				
Resources (Major Texts)  Textbook: <i>Literature and the Language Arts: the British Tradition</i>	Internet, media, and print resources <i>Rookie's Guide to Research</i>	<i>Beowulf</i> <i>The Canterbury Tales</i> sonnets Shakespearean comedy (e. g., <i>A Midsummer Night's Dream</i> ) Cavalier and metaphysical poetry	<i>Paradise Lost</i> Shakespearean tragedy (e. g., <i>Hamlet</i> and/or <i>Macbeth</i> ) Romantic poetry	Internet, media, and print resources <i>Rookie's Guide to Research</i>	Selections by authors such as Charles Dickens Alfred, Lord Tennyson Robert Browning Joseph Conrad T. S. Eliot William Butler Yeats <i>1984</i> , <i>Brave New World</i> , or similar selection

<b>Key Standards</b> (See <a href="http://www.georgiastandards.org">www.georgiastandards.org</a> for a list of standards by grade level and content area)	ELABLRL3 ELA12W1 ELA12W2 ELA12W3 ELA12LSV2	ELABLRL1—drama and poetry ELABLRL2 ELABLRL4 ELA12W2	ELABLRL1—drama and poetry ELABLRL2 ELABLRL4 ELA12W2	ELA12W1 ELA12W3 ELA12LSV2	ELABLRL1—fiction, nonfiction, and poetry ELABLRL2 ELABLRL4 ELA12W2 ELA12LSV2
<b>Related Standards</b>	ELABLRL5 ELABLRC1 ELABLRC2 ELABLRC3 ELABLRC4 ELA12W1 ELA12W2 ELA12W3 ELA12W4 ELA12C1 ELA12C2 ELA12LSV1 Each unit integrates reading/writing, and listening/speaking/viewing standards Note: the vocabulary, reading across the curriculum, and conventions standards are also integrated within each unit of study. Conventions are taught within the context of writing and speaking. These standards are recursive in nature; many of the standards are revisited in each unit of study; however, each unit brings a specific focus.				